

MANA D.C. HEWITT
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Born: **Tucson, Arizona**

EDUCATION

Master of Fine Arts - May, 1982.
University of South Carolina, Columbia, SC
Bachelor of Arts - December, 1973.
University of South Carolina, Columbia, SC

EMPLOYMENT

1999 - 2022

Gallery Director / Senior Instructor of Jewellerymaking, School of Visual Art and Design, University of South Carolina.

SELECTED EXHIBITIONS

- 2022** *Alchemy 6*, Arrowmont School of Craft, Gatlingburg, TN August – September 2022
Paper Alchemy, Invitational Traveling Exhibition, Atelier Maya, Turkey, Radford, VA and Denton, TX, January -December
- 2021 *Persistence*, Solo Exhibition, Leu Art Gallery, Belmont University, January–March, Nashville, TN
- 2020 *Persistence*, Solo Exhibition, Burroughs-Chapin Museum of Art, September–December, Myrtle Beach, SC.
Persistence, Solo Exhibition, St. Josephs University, February–April, Philadelphia, PA
- 2019 *Persistence*, Solo Exhibition, 701 Center for Contemporary Art, July–September Columbia, SC
Persistence, Solo Exhibition, USC Upstate Gallery, Spartanburg, SC, January
Alchemy 5, Univ. of Oregon, Eugene, OR and Tacoma, WA, August – May 2020
Halstead Design Challenge, Adorned Spaces Gallery, SNAG, Chicago, IL, May
World Championship Belt Buckle Competition, Form and Concept Gallery, Santa Fe, NM, July - October
- 2018 *Extreme Texture*, Piedmont Crafts, Winston-Salem, NC, (upcoming July)
Persistence, Solo Exhibition, TRAX Visual Arts Center, Lake City, SC
Persistence, Featured Artist, Piedmont Craftsmen Gallery, Winston-Salem, NC
Halstead Design Challenge, SNAG Gallery, Portland, OR
- 2017 *Actvating the Apparatus*, Vol 2 Strange Matter Gallery, Atlanta, GA
OMNI, Columbus Museum of Art, Bloomington, IN
JAMS: Jewelry and Metals Survey, Society of North American Jewelysmiths, Eugene, OR
Appropriate Adornment, Society of North American Jewelysmiths, Eugene, OR
Red Clay Survey, Huntsville Museum of Art, Huntsville, AL

- Halstead Design Challenge*, Rhino Galler, New Orleans, LA
SC Fellows: Part 1, McMaster Gallery, Columbia SC
Looking In, Looking Out 1, Piedmont Crafts Gallery, Winston-Salem, NC
2016 *Halstead Design Challenge*, Blue Spiral One, Asheville, NC
Piccolo Spoleto Juried Art Exhibition, Charleston, SC
EveryDay Earrings, EatMetal Gallery, Hoboken, NJ
/kyōōb/, Annex Gallery at Indiana University of Pennsylvania
Bound in Craft Invitational, Wakeforest University, Winston-Salem, NC
Buggin Out, Piedmont Crafts Gallery, Winston-Salem, NC
Selfies, Gallery West, Columbia, SC
41st Annual Anderson Exhibition, Anderson, SC
2015 *In and Out of the Wild: Animals in Art*, Gallery West, Columbia, SC
ARTFIELDS, Lake City, SC
Delighted, Piedmont Crafts Gallery, Winston-Salem, NC
Selfies, Gallery West, Columbia, SC
40th Annual Anderson Exhibition, **Merit Award**, Anderson, SC
2014 *Party On*, Piedmont Crafts Gallery, Winston-Salem, NC
Chair, Piedmont Crafts Gallery, Winston-Salem, NC
Civil Rights: Then - Now - When?, IP Stanbach Museum, SC State University
Figure Out, TAPPS, Columbia, SC
ARTFIELDS, Lake City, SC
2013 *Heads for Hats*, Piedmont Crafts Gallery, Winston-Salem, NC .
Civil Rights: Then - Now - When?, IP Stanbach Museum, SC State University
Something Fishy, Nina Liu, Charleston SC November 2013
2012 *Things With Wings*, Piedmont Crafts Gallery, Winston-Salem, NC, May
CU 29, Invitational, Mesa Contemporary Arts, Mesa, AZ, April
2011 *Metal/Felt*, Two person exhibition, Piedmont Crafts Gallery, Winston Salem,NC,
February
Metal Invitational, Cape Fear Studios, Fayetteville, NC, August
Solo Exhibition, FAB Gallery -SC State University, SC September
2010 Group exhibition, Velvet DaVinci Gallery, SanFrancisco, CA
The Hewitts, Bassett Gallery, Camden, SC
HewittX3, Quinlan Gallery, Quinlan Visual Arts Center , Gainesville, GA
Group exhibition, Piedmont Crafts Gallery, Winston Salem,NC
2009 *30th Anniversary Invitational*, Upstairs Artspace, Tryon, NC
Fragile Bodies, Northern Kentucky University
20th National Drawing and Print Exhibition, Notre Dame of Maryland,
Baltimore, MD, **Honorable Mention**
34th Annual Anderson Exhibition, Anderson, SC, **2nd Place**
Spotlight 2009 ACCSE Juried Exhibition , Atlanta, GA
Cultural Crossroads 2009, Associated Artists, Winston-Salem, NC **Honorable
Mention**
Material Message, Piedmont Crafts Gallery, Winston Salem,NC
SECAC Exhibition, Space 301, Mobile Alabama

- 2008 *Three Person Exhibition* City Art Gallery, Columbia, SC Fall
New X Three, Blue Spiral Gallery, Asheville, NC
Red State Blues, the Halsey Gallery, College of Charleston, SC
Solo Exhibition, Hyman Gallery, Frances Marion University, Florence, SC
Solo Exhibition at National PGA Tour Resort, Palm Beach, FL
Figures, Piedmont Crafts Gallery, Winston Salem, NC
Out of the Box Invitational, Piedmont Crafts Gallery, Winston Salem, NC
String of Pearls, Upstairs Artspace, Tryon, NC
SECAC Exhibition, Ogden Museum of Art, New Orleans, LA
- 2007 *Show Your Ink*, Solo Exhibition, First Light Gallery, Palm Beach, FL
Portraiture and Presence, Gallery RFD, Georgia
Goddesses, First Light Gallery, Palm Beach, FL
Imagination Taking Form, Invitational, Cleveland Cty. Arts Council, NC
Devine Inspiration, Gallery RFD, Georgia
Intelligent Design, Piedmont Crafts, Winston-Salem, NC
Gallery 07 Invitational, Gallery, Tryon, NC
- 2006 *SECAC/MACAA Exhibition*, Parthenon, Nashville, TN
Metal-Clay-Glass – three person Invitational, USCS, Sumter, SC
Teapot Invitational, University of Miami Sept. October Coral Gables FL
Eat My Dust, Southeastern Center for Contemporary Art, Winston Salem, NC
Art in the Community, Mobile, AL
ACC Spotlight 2006 – Lexington, KY
- 2005 *Shrines* Nina Liu Gallery, Charleston, SC
Masur Museum of Art National, Monroe, LA
SC Birds Invitational, Sumter and Myrtle Beach, SC
- 2004 *TRIENNIAL* South Carolina State Museum, Columbia, SC
CUP Invitational, University of Miami Sept. October Coral Gables FL
Solo Exhibition, USCB Performing Arts Center, Beaufort, SC
Solo Exhibition, Milliken Art Gallery, Lander University, Greenwood, SC
SECAC, Contemporary Art Museum, Jacksonville FL.
Masur Museum of Art National, Monroe, LA
ACCS Spotlight 2004, TAMARACK, Beckley, WV
Solo Exhibition, Etheridge Arts Center, Aiken, SC
- 2003 *A Sense of Place*, Southeast Regional Exhibition Augusta, GA, **Merit Award**
Fish invitational, Nina Liu Gallery, Charleston, SC
Women in Black Invitational, Columbia, SC
MGAL 8th National, Memphis TN, **Best in Show**
- 2002 *White House Ornament* SCAC 5 SC artists invited, Washington, DC
SECAC Annual Juried Exhibition, Mobile Museum of Art, Mobile, AL
Solo Exhibition, Thompson Gallery, Furman University, Greenville, SC
23rd National Juried Arts Council Fine Arts Exhibition, NC, **Best in Show**
S. C. State Fair Fine Arts Division, **2d Place** Painting, Columbia, SC
- 2001 *Hewitt3Grubbs1*, Nina Liu Gallery, Charleston, SC
Solo Exhibition, Smith Gallery, Frances Marion University, Florence, SC

62nd Annual National Exhibition of Contemporary Painting, Four Arts Plaza, Palm Beach Florida, **Roberts Award \$1000.**

- 2000 *FISH*, An Exhibit, TLD Design Center Gallery, Chicago
Great Plains National, Hayes, Kansas
Behind the Walls, University of Wisconsin, Green Bay
Combined Talents, Florida State University, Tallahassee, FL

GRANTS / FELLOWSHIPS

- 2018 USC Instructional Professional Development Award
2012 USC Instructional Professional Development Award,
2008 *South Carolina Arts Institute* Funding for Christian Thee Exhibition
2006 *South Carolina Commission*, Visual Arts Fellowship in Craft
2000 *SC Clay: The State of the Art's* - SCAC Funded Project Grant
Illuminated Figures - SCAC Funded Individual Artists Grant
1997 *Illustrated Man* - SCAC Funded Individual Artists Grant
1996 *Enigmatic Pose* - SCAC Funded Individual Artists Grant]
1993 *Aztec tiles*- SCAC Funded project for- Seven Oaks & Chapin Recreation Department, Irmo, SC
1987 Cultural Council of Richland and Lexington counties- individual artist grant

PUBLIC COMMISSIONS

- 2006 *Financial Figures*, 10' x 8' wall relief sculptures, composed of 6 etched copper and brass figures for First Citizen Bank Headquarters, Columbia, SC.
2005 *Fish Mural*, 8'x3' wall relief sculpture, composed etched copper, brass and nickel silver water and fish motif for the SCANA Corporation Operations Center, Columbia, SC.
2004 *Steel Palmetto*, 10' painted steel Palmetto tree, SC State Museum, commissioned by the Cultural Council of Richland and Lexington Counties.
Bema, ceramic tile design, commissioned by the *Tree of Life Temple*, Columbia SC
1990 *Tree of Life Synagogue*, *BEMA* Installation of ceramic tile

PUBLICATIONS

- 2019 *Mana Hewitt's Medal Pay Fitting Tribute to Some of History's Greatest Women*, *FreeTimes/Post and Courier*, Vol. 33 No. 30, pg.18/21 July 24-30, 2019
Tokens of Admiration, *FreeTimes/Post and Courier*, Vol. 33 No. 30, pg.18/21 July 24-30, 2019
2017 *JAMS: Jewelry and Metals Survey*, Society of North American Goldsmiths, Vol. 1/2017, pg.092, SNAG, Eugene, OR
2016 *Exhibition in Print*, Halstead Design Challenge, *Metalsmith*.Vol. 36/4,pg 78,
2015 *Exhibition in Print*, *Metalsmith* Magazine Moved by Metal: On Beauty as Interaction, photo credit Vol. 35/4, pg 53, 2015
Marking Wire Solder, Spotlight, *Art Jewelry Magazine*, Volume 11/4, pg 13
2012 *Ceramics*, Chapter 4, P. 82-86, *Understanding Visual Artforms*, 2ndEdition Kendall/Hunt Publishing Company, April 2012
2009 *Fletcher Crossman*, *Catalog Introductory Essay*, Charleston, SC.

- Ceramics, ART 101 Understanding Visual Artforms, 3rd Edition Kendall/Hunt Publishing Company, Chapter 4*
- 2005 *Constructing Copper Images*, Mana Hewitt, Pg. 65, *Lake Murray Magazine*, July 2005.
- 2001 *Clay Times*, Vol. VII, Jan/Feb. 2001 Pg. 30, Article.
South Carolina Clay, Pg. 12&14, *Ceramics Monthly*, Feb 2001, Article.
- 1999 *Interactive Modules: Arches, Perspective, Color, Light and Mood, and The Golden Section*; Authored and developed, The Art Historian Project, the Reindeer Company, 1999. Boulder, Colorado. <http://www.reindeer.com/http://www.reindeer.com/xml01/data/site/views.xml>
- 1998 *Study Guide to Understanding Art 5th, 4th, 3rd Edition*, authored and designed, Prentice Hall, 1998, 1995, 1993. Englewood Cliffs, NJ.
- 1993 *The Bird House Book*. Altamont Press, 1993. Asheville, NC, featured Artist
Handmade: The Year of American Craft in South Carolina, SC State Museum, Catalog

PAPERS PRESENTED

- 2018 "Persistence" Loblolly Society, Columbia, SC, October
- 2013 "Symbolism in Islamic Art", Columbia Museum of Art, July 19, 2013
- 2012 *Photographing 3D Work*, Clay Arts Society, Columbia, SC, December 2013
- 2011 The Importance of Arts Education, Keynote speaker Ridgeview High School National Honorary Arts Association, March 22, 2011
- 2010 *The R•Evolution of Craft*, SECAC Conference, Richmond, VA, October
Are the Arts Important?, Keynote Speaker, Richland Dist. 2, NAH meeting, April.
- 2009 *Unorthodox: The Evolution of Craft*, SECAC Conference, Mobile, AL, Oct.
- 2008 *ArtBreaks*, Series of seven lectures for the Columbia Museum of Art SECAC, Columbia, SC
Architectural Innovations: From Stonehenge to the Guggenheim (1/11/07)
Egyptian Art (1/08), Egyptian Culture (2/08), Egyptian Architectur (3/08),
Middle Eastern Art (4/08), Contemporary Egypt(5/08), Glass (10/08)
Narrative: Defining Craft, SECAC Conference, New Orleans, LA, Oct.
- 2007 *ArtBreaks*, Series of six lectures for the Columbia Museum of Art SECAC, .. Columbia, SC
Architectural Innovations: From Stonehenge to the Guggenheim (1/11/07)
The Art of Japan (1/07), Printmaking (1/07), Impressionism: The American Connection (2/07), Photography (2/07) Sculpture (2/07),
Collision: Art and Politics in a Post 9/11 World, SECAC, Charleston, WV, Oct.
- 2006 *PERSONIFICATION: Animal Imagery in the South*, SECAC, Nashville, TN, Oct.
- 2005 *The Instructors Toolbox: Adapting to the Digital Age*, SECAC, Little Rock, AK, Oct.
- 2004 *On Exhibiting the Figure: Choices Made*, SECAC, Jacksonville, FL
- 2003 *INFOTECH, USC, Teaching Art Appreciation On the Web*, Columbia, SC
- 2002 *Art Appreciation the Annotated Lecture*, SECAC, Mobile, AL
- 2001 *Illuminating Gold*, 2001 SECAC SESA, Columbia, SC

EXHIBITIONS CURATED

- 2014 *Pathways: Photography Invitational*
- 2013 *SEAGROVE: Traditions in Clay*
- 2012 *Dialoghi dell'Arte*

2011 *Castelli's Cabinet*
2010 *DELINEATE: Drawing Invitational*
2009 *Fletcher Crossman: The Age of Endarkenmen*
2008 *Photography Southeast*
2006 *EMBLEMATIC: Painting Invitational*
USC Alumni Exhibition
2005 *Impressions: Printmaking Invitational*
Maquette: Sculpture Invitational
2004 *FORMS: Clay Invitational*
2003 *Spain 4: Carceles, Caro, Cochran, Gonzales*
2002 *Figures II: The Schultze Collection*
2003 *Figuration in Clay – The Porter- Price Collection*
1999 *SC Clay 14 South Carolina Artists*